

INAX

JAPANESE
TILE WORLD



INAX
PART OF LIXIL



Imperial Hotel reconstructed in Museum Meiji-mura

About INAX

INAX manufactures artistic ceramic tiles
and innovative sanitaryware.

The history of INAX can be traced back over 100 years when its forefathers worked on producing the tiles for the second main building of the Imperial Hotel designed by the architect Frank Lloyd Wright in Tokyo, Japan. By determining the properties of clay and the impact of fire, through numerous trials, they succeeded in the large-scale production of the decorative tiles, which became the foundation of the Company. Since then, INAX has continuously pursued to deliver products for a new and better living, engaging in challenging innovation including the first made-in-Japan shower toilet, self-powered hands-free faucet, and interior tiles that freshen the air in the room. Meanwhile, INAX has cultivated the skills to produce tiles that offer sophisticated expressions through delicate coloring and texture, gaining inspiration from Japanese tradition, culture, and the seasonal changes of nature. INAX creates beautiful, innovative products from Japan that make everyday life easier, healthier and more enjoyable, enabling everyone to live well.

Philosophy

JAPANESE TILE WORLD

To stand in awe of, and with affection for, Mother Nature.

Embedded in the Japanese DNA is the desire to seek out the spirit of life across infinite phases in nature—beyond plants and flowers, at times among inorganic sheer rock and rippling water.

Sensibility and aesthetic awareness cultivated in this nation of four seasons come alive through expressions molded from clay and fire: Welcome to Japanese Tile World by INAX.

Here, the elements of era and trends are superseded by timeless spatial design that breathes a new spirit.

Here, the deepest mental state fills all voids.



INSPIRATION

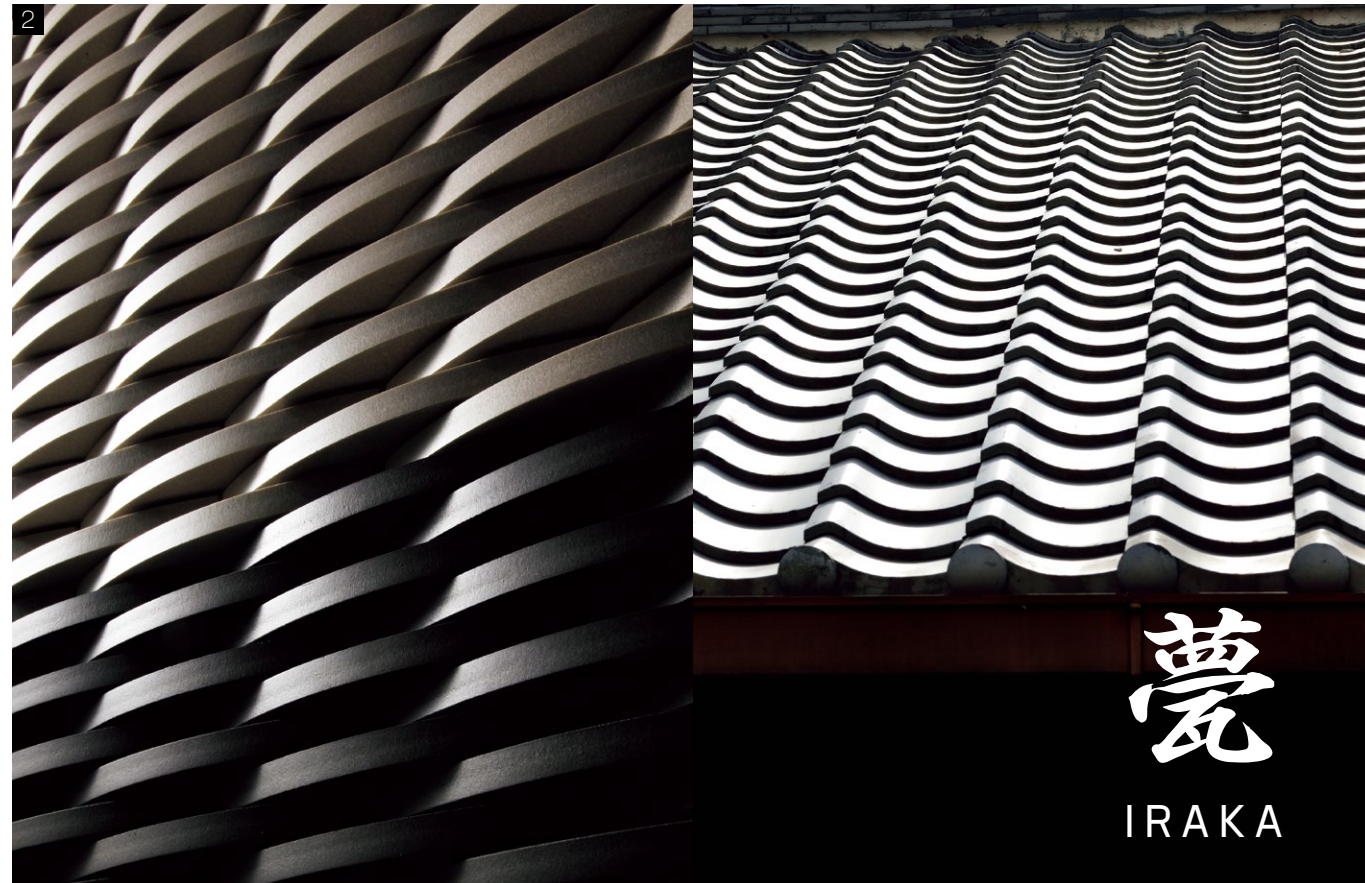
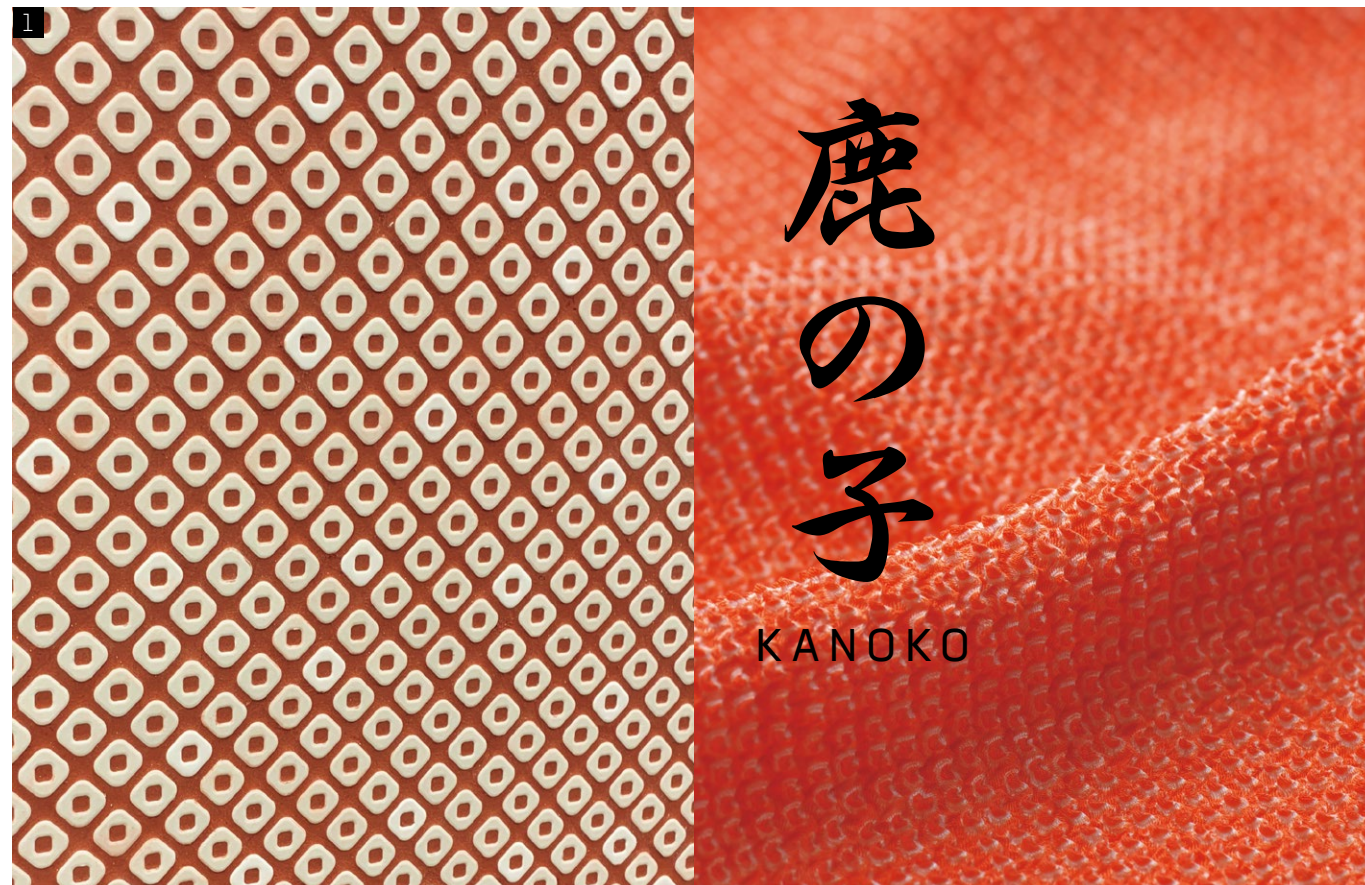
Taking inspiration from Japanese traditions, culture, and seasonal colors has brought forth Japanese Tile World. Here, the sensibility, refinement, and techniques cultivated by the Japanese are carefully preserved.

1 KANOKO × KANOKOSHIBORI
One form of shibori, the Japanese manual resist-dyeing technique, is Kanokoshibori, which involves binding minuscule portions of fabric with a thread before dyeing. When untied, the bound parts remain white, resembling the pattern of a fawn's back, from which the name was derived. KANOKO features a gentle Japanese design using this artisan technique as a motif.

2 CRESCENT BORDER × IRAKA
Iraka, roofs of traditional Japanese houses, are made with ceramic tiles that collectively create a picturesque image of waves formed in the sky. Similarly, the spatial formation using CRESCENT BORDER tiles, individually shaped in the form of a crescent moon, presents a laced arrangement that looks like ocean waves shining with moonlight.

3 RHYTHMIC II CROCHET × KAGO
Woven geometry can be found all around the world. Baskets and colanders woven from bamboo have been implements used in Japan for centuries. A piece-by-piece combination of beauty emerges from simple, regular patterning, and results in bold shading that transcends East and West. The appearance is decidedly impressive.

4 YOHEN BORDER × YOHKAN
The Japanese have traditionally expressed the wonders of nature by portraying the changes of the four seasons in sweets such as Yohkan, a classic thick jellied confection made from beans. Like the gradation of colors in the scenery, YOHEN BORDER offers a spectrum of subtle color differences across every single piece.



C O N T E N T S

- 8 OMBRE BORDER
- 10 HOMURA
- 12 SENTOUSAI
- 14 SEKIHA
- 16 CRESCENT BORDER
- 18 KANOKO
- 20 HOSOWARI BORDER
- 24 YOHEN BORDER
- 26 IZUMO
- 28 YUMON
- 30 SAIRIN
- 32 MADOKA-R
- 34 YUKI BORDER
- 36 KALEIDO GLAZE
- 38 FORMAT-MIX
- 40 RHYTHMIC II
- 42 BIYUSAI

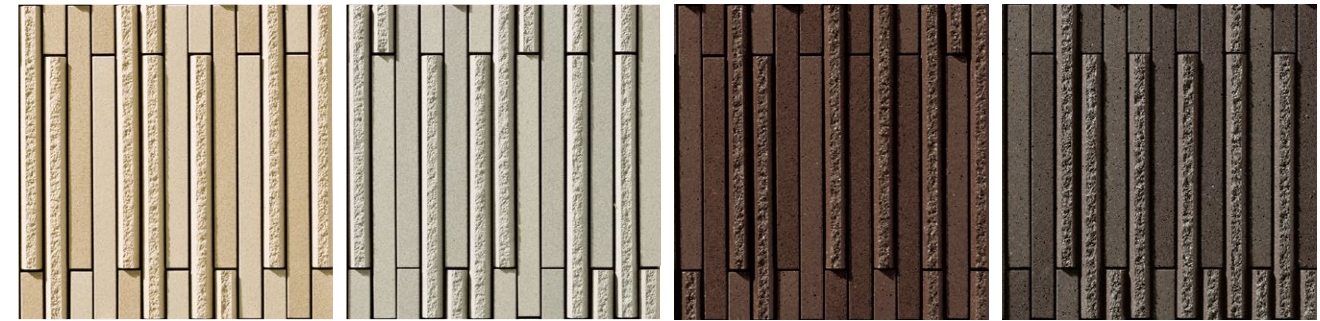
深奥にして、雄弁。
Reticent depth, wisely eloquent.





OMBRE BORDER

Color



DCF-20BNET/OMB-1

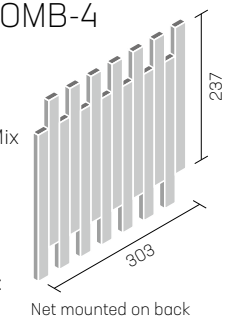
DCF-20BNET/OMB-2

DCF-20BNET/OMB-3

DCF-20BNET/OMB-4

DCF-20BNET/OMB-1~OMB-4

- Size/pc : 19.5×235 mm
- Size/sht : 303×237 mm
- Thickness : 8 mm, 13.5 mm Mix
- Quantity/sqm : 14 shts
- Quantity/ctn : 14 shts
- Weight/ctn : 18.9 kg



Installation Material and grouting:
 Adhesive ○ Mortar X Grouting X

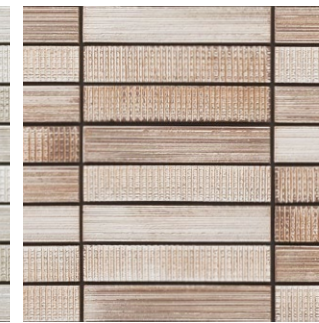


HOMURA

Color



DCF-50B/HOA-1



DCF-50B/HOA-2

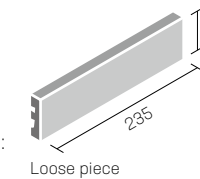


DCF-50B/HOA-3

DCF-50B/HOA-1~HOA-3

- Size/pc : 235×45 mm
- Thickness : 12 mm
- Quantity/sqm : 84 pcs
- Quantity/ctn : 84 pcs
- Weight/ctn : 22 kg

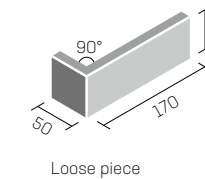
Installation Material and grouting:
 Adhesive○ Mortar○ Grouting X



Loose piece

Corner Tile DCF-50B/90-14/HOA-1~HOA-3

- Size/pc : (170+50)×45 mm
- Thickness : 12 mm
- Quantity/m : 20 pcs
- Quantity/ctn : 20 pcs
- Weight/ctn : 5 kg



Loose piece



SENTOUSAI

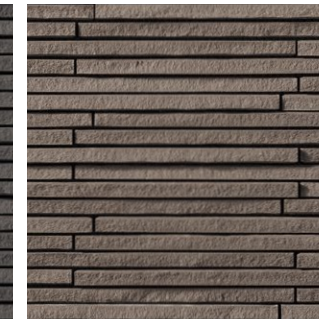
Color



HAL-RN/STS-11



HAL-RN/STS-12



HAL-RN/STS-13



HAL-RN/STS-14

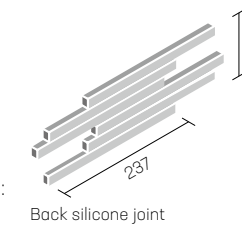


HAL-RN/STS-15

HAL-RN/STS-11~STS-15

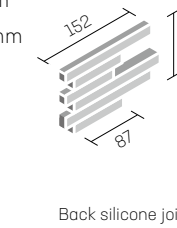
- Size/pc : 235×13 mm
- Size/sht : 237×90 mm
- Thickness : 22 mm
- Quantity/sqm : 46.9 shts
- Quantity/ctn : 30 shts
- Weight/ctn : 18.3 kg

Installation Material and grouting:
Adhesive ○ Mortar X Grouting X



Corner Tile HAL-CN/STS-11~STS-15

- Size/pc : 150×13 mm
85×13 mm
- Size/sht : 152×90 mm
- Thickness : 22 mm
- Quantity/m : 22.3 shts
- Quantity/ctn : 30 shts
- Weight/ctn : 9.5 kg





SEKIHA

Color



HAL-R/SKH-1

HAL-R/SKH-2

HAL-R/SKH-3

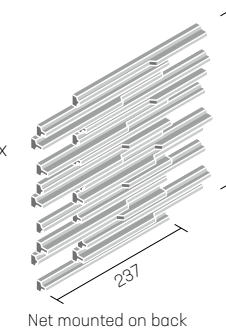
HAL-R/SKH-4

HAL-R/SKH-5

HAL-R/SKH-1~SKH-5

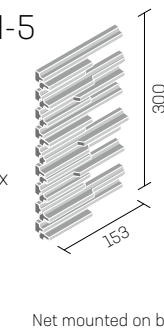
- Size/pc : 235×14 mm
- Size/sht : 237×300 mm
- Thickness : 14.5 mm, 18 mm Mix
- Quantity/sqm : 14.1 shts
- Quantity/ctn : 14 shts
- Weight/ctn : 19.7 kg

Installation Material and grouting:
 Adhesive ○ Mortar X Grouting X



Corner Tile HAL-CN/SKH-1~SKH-5

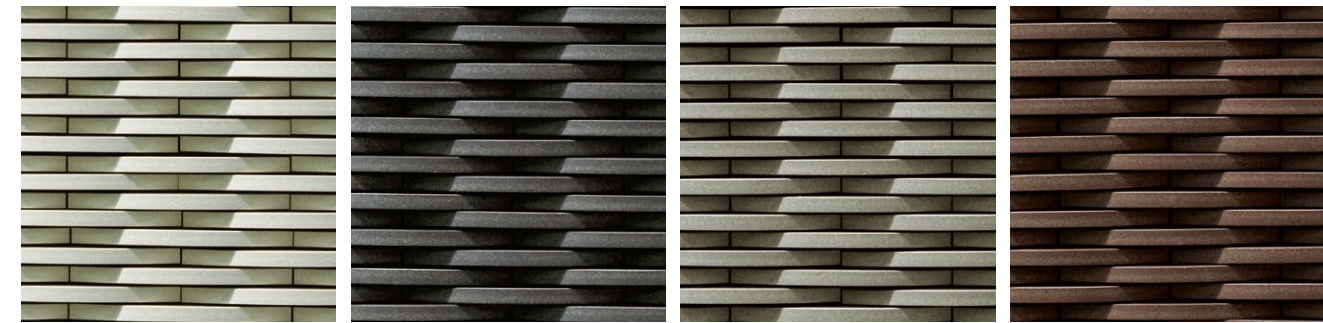
- Size/pc : 151×14 mm
82×14 mm
- Size/sht : 153×300 mm
- Thickness : 11 mm, 14.5 mm, 18 mm Mix
- Quantity/m : 6.7 shts
- Quantity/ctn : 14 shts
- Weight/ctn : 9.9 kg





CRESCENT BORDER

Color



DCF-10BNET/CRS-1

DCF-10BNET/CRS-2

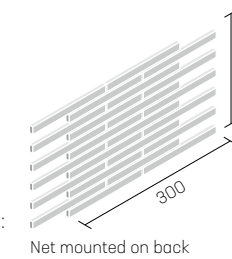
DCF-10BNET/CRS-3

DCF-10BNET/CRS-4

DCF-10BNET/CRS-1~CRS-4

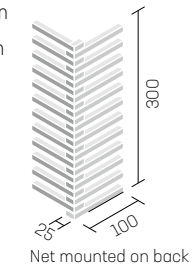
- Size/pc : 147.5×10 mm
- Size/sht : 300×150 mm
- Thickness : 22 mm
- Quantity/sqm : 22.3 shts
- Quantity/ctn : 12 shts
- Weight/ctn : 15.2 kg

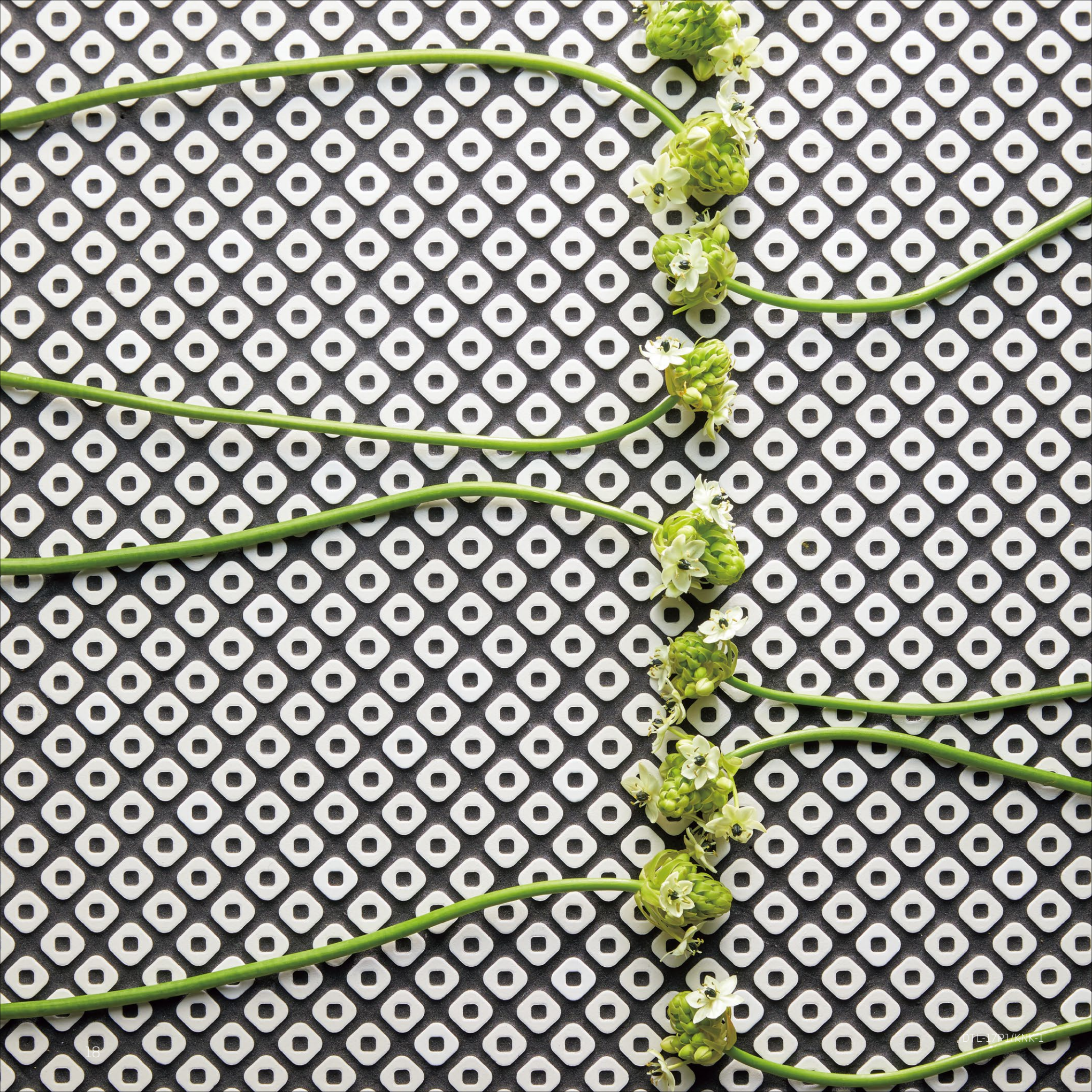
Installation Material and grouting:
Adhesive ○ Mortar X Grouting X



Corner Tile DCF-10BNET/90-14/CRS-1~CRS-4

- Size/pc : (97.5+22.5)×10 mm
- Size/sht : (100+25)×300 mm
- Thickness : 7 mm
- Quantity/m : 3.4 shts
- Quantity/ctn : 10 shts
- Weight/ctn : 6.9 kg



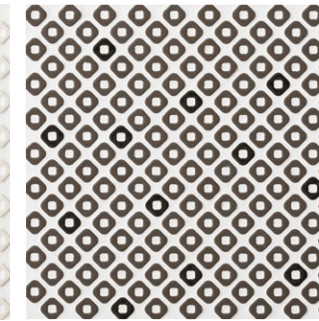


KANOKO

Color



DTL-17P1/KNK-1

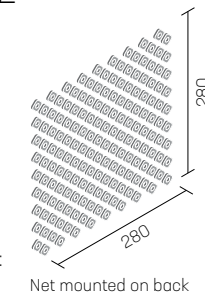


DTL-17P1/KNK-2

DTL-17P1/KNK-1~KNK-2

- Size/pc : 17×17 mm
- Size/sht : 280×280 mm
- Thickness : 6 mm
- Quantity/sqm : 12.9 shts
- Quantity/ctn : 12 shts
- Weight/ctn : 7.3 kg

Installation Material and grouting:
 Adhesive ○ Mortar X Grouting ○



Net mounted on back



HOSOWARI BORDER

Color

[Random]



HAL-20BR/HB-1



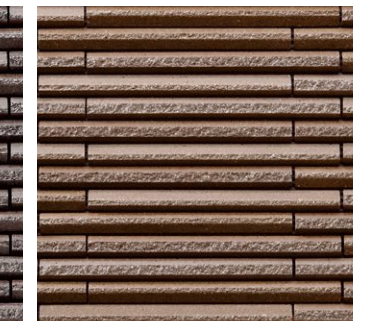
HAL-20BR/HB-3



HAL-20BR/HB-5



HAL-20BR/HB-6



HAL-20BR/HB-7



HAL-20BR/HB-11



HAL-20BR/HB-12

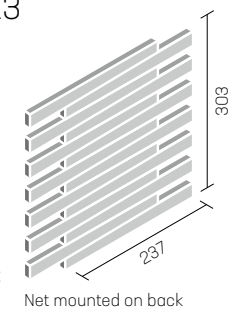


HAL-20BR/HB-13

HAL-20BR/HB-1~HB-13

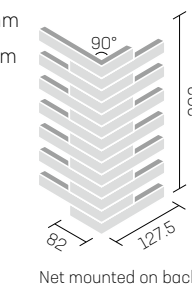
- Size/pc : 235×19.5 mm
- Size/sht : 237×303 mm
- Thickness : 13.5 mm
- Quantity/sqm : 14 shts
- Quantity/ctn : 14 shts
- Weight/ctn : 19.9 kg

Installation Material and grouting:
Adhesive ○ Mortar × Grouting ×



Corner Tile HAL-20BR/90-14/HB-1~HB-13 HAL-20BN/90-14/HB-1~HB-13

- Size/pc : (80+125.5)×19.5 mm
- Size/sht : (82+127.5)×303 mm
- Thickness : 13.5 mm
- Quantity/m : 3.3 shts
- Quantity/ctn : 12 shts
- Weight/ctn : 14.1 kg



Surface

[Normal]



HAL-20BN/HB-1

HAL-20BN/HB-1~HB-13

- Size/pc : 235×19.5 mm
- Size/sht : 237×303 mm
- Thickness : 13.5 mm
- Quantity/sqm : 14 shts
- Quantity/ctn : 14 shts
- Weight/ctn : 20.5 kg

優美にして、精妙。

Exquisite beauty, perceptively luxuriant.



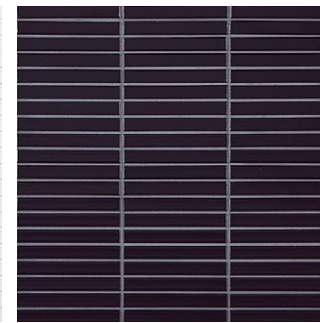


YOHEN BORDER

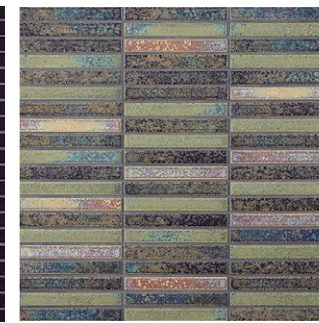
Color



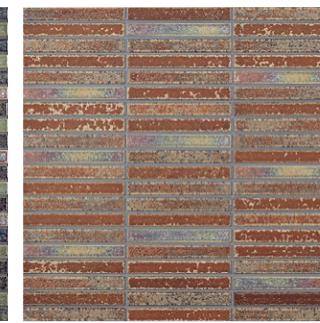
IM-1015P1/YB1H



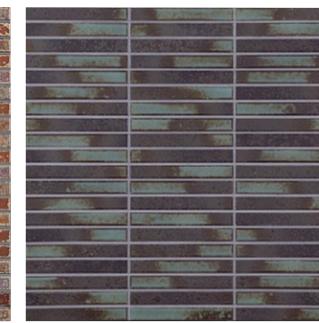
IM-1015P1/YB4H



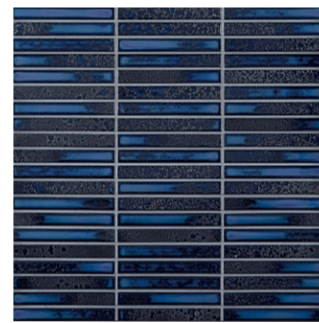
IM-1015P1/YB11H



IM-1015P1/YB12H



IM-1015P1/YB14



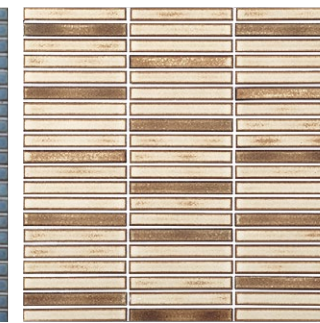
IM-1015P1/YB15



IM-1015P1/YB21H



IM-1015P1/YB22H



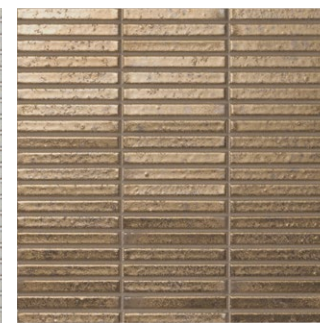
IM-1015P1/YB31



IM-1015P1/YB32



IM-1015P1/YB102



IM-1015P1/YB41

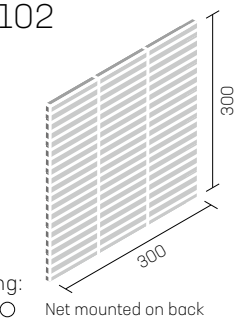


IM-1015P1/YB42

IM-1015P1/YB1H~YB102

- Size/pc : 98×12.5 mm
- Size/sht : 300×300 mm
- Thickness : 6 mm
- Quantity/sqm : 11.5 shts
- Quantity/ctn : 22 shts
- Weight/ctn : 22.5 kg

Installation Material and grouting:
 Adhesive ○ Mortar X Grouting ○



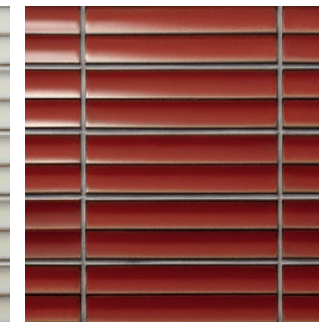


IZUMO

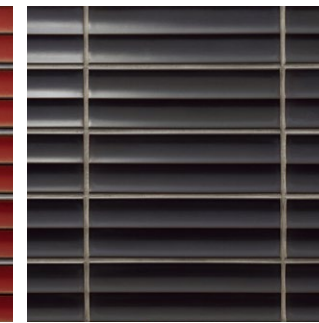
Color



IZM-310/1



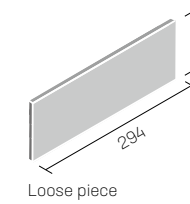
IZM-310/2



IZM-310/3

IZM-310/1~3

- Size/pc : 294×94 mm
- Thickness : 13 mm
- Quantity/sqm : 33.4 pcs
- Quantity/ctn : 33 pcs
- Weight/ctn : 25 kg



Installation Material and grouting:
Adhesive○ Mortar○ Grouting○



HAL-60B/YMN-2T
HAL-60B/YMN-2S

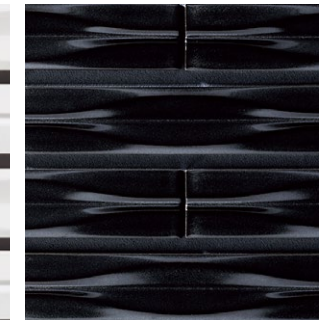
YUMON

Color / Surface

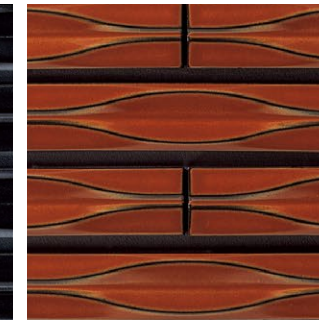
[Wave]



HAL-60B/YMN-1T



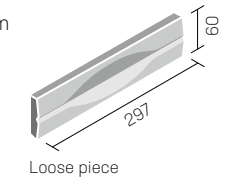
HAL-60B/YMN-2T



HAL-60B/YMN-3T

HAL-60B/YMN-1T~YMN-3T

- Size/pc : 297×60 mm
- Thickness : 15 mm
- Quantity/sqm : 48 pcs
- Quantity/ctn : 34 pcs
- Weight/ctn : 20 kg



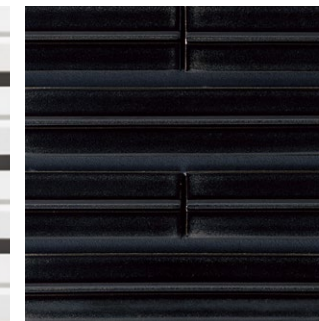
Installation Material and grouting:
Adhesive ○ Mortar X Grouting ○

* Trim available

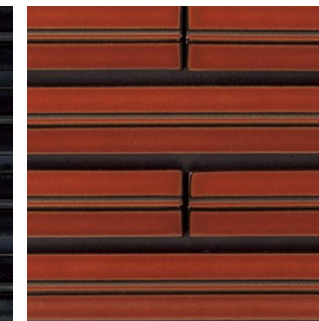
[Line]



HAL-60B/YMN-1S



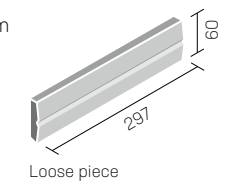
HAL-60B/YMN-2S



HAL-60B/YMN-3S

HAL-60B/YMN-1S~YMN-3S

- Size/pc : 297×60 mm
- Thickness : 15 mm
- Quantity/sqm : 48 pcs
- Quantity/ctn : 34 pcs
- Weight/ctn : 20 kg



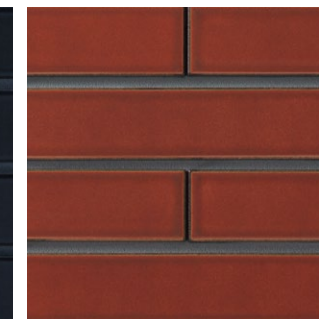
[Flat]



HAL-60B/YMN-1F



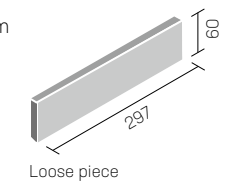
HAL-60B/YMN-2F



HAL-60B/YMN-3F

HAL-60B/YMN-1F~YMN-3F

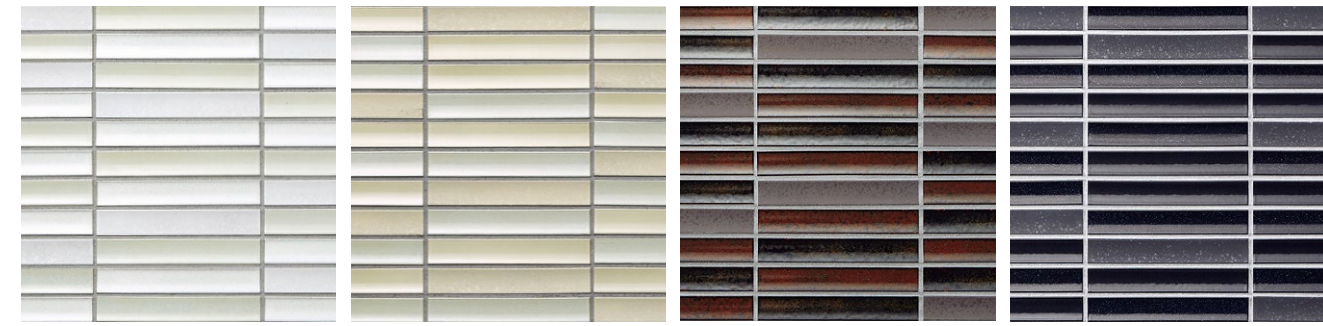
- Size/pc : 297×60 mm
- Thickness : 12 mm
- Quantity/sqm : 48 pcs
- Quantity/ctn : 40 pcs
- Weight/ctn : 20.2 kg





SAIRIN

Color



HAL-35B/SAR-1

HAL-35B/SAR-2

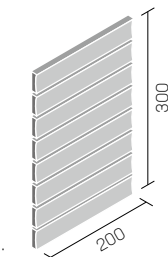
HAL-35B/SAR-3

HAL-35B/SAR-4

HAL-35B/SAR-1~SAR-4

- Size/pc : 195×32.5 mm
- Size/sht : 200×300 mm
- Thickness : 9.5 mm
- Quantity/sqm : 16.7 shts
- Quantity/ctn : 15 shts
- Weight/ctn : 13.5 kg

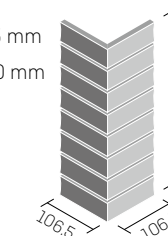
Installation Material and grouting:
Adhesive○ Mortar X Grouting○



Net mounted on back

Corner Tile HAL-35B/90-14/SAR-1~SAR-4

- Size/pc : (101.5+101.5)×32.5 mm
- Size/sht : (106.5+106.5)×300 mm
- Thickness : 9.5 mm
- Quantity/m : 3.4 shts
- Quantity/ctn : 15 shts
- Weight/ctn : 13.3 kg

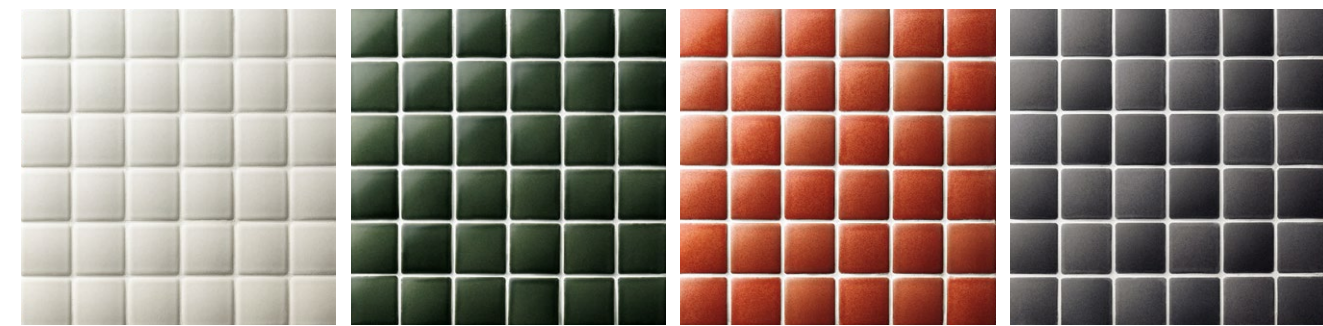


Net mounted on back



MADOKA-R

Color



IM-45P1/MDK-31

IM-45P1/MDK-32

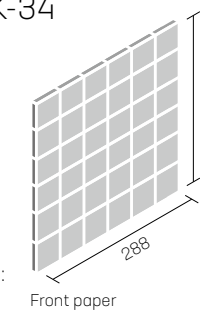
IM-45P1/MDK-33

IM-45P1/MDK-34

IM-45P1/MDK-31~MDK-34

- Size/pc : 45×45 mm
- Size/sht : 288×288 mm
- Thickness : 9.5 mm
- Quantity/sqm : 12.1 shts
- Quantity/ctn : 18 shts
- Weight/ctn : 22.5 kg

Installation Material and grouting:
 Adhesive○ Mortar○ Grouting○





YUKI BORDER

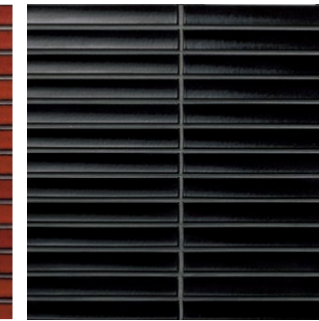
Color



IM-1520P1/YKR1



IM-1520P1/YKR3

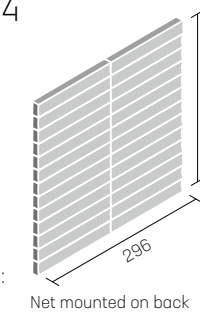


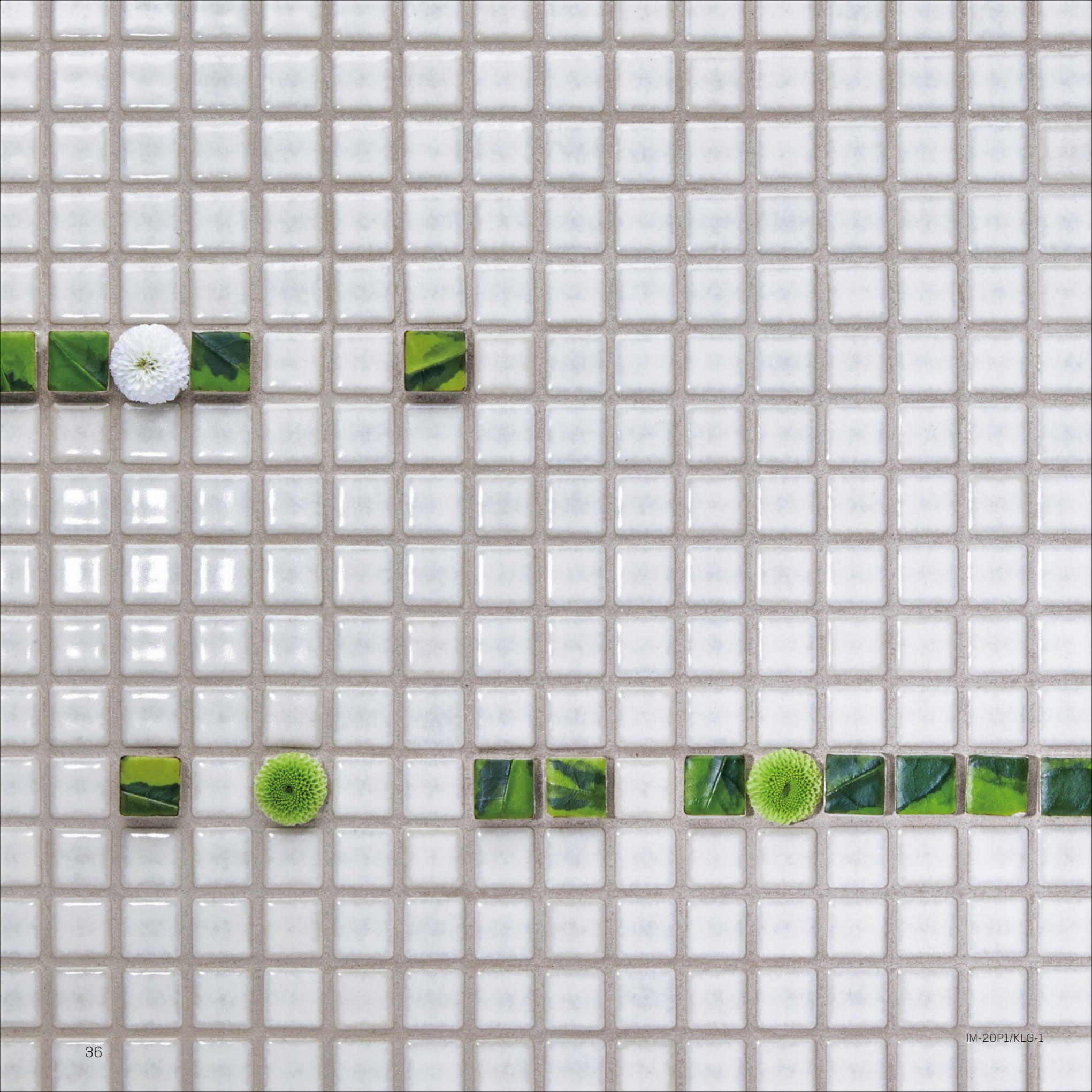
IM-1520P1/YKR4

IM-1520P1/YKR1~YKR4

- Size/pc : 145×20 mm
- Size/sht : 296×292.5 mm
- Thickness : 8.5 mm
- Quantity/sqm : 11.9 shts
- Quantity/ctn : 12 shts
- Weight/ctn : 17 kg

Installation Material and grouting:
 Adhesive ○ Mortar X Grouting ○



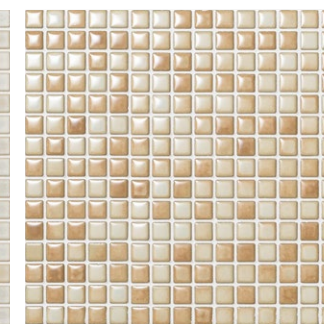


KALEIDO GLAZE

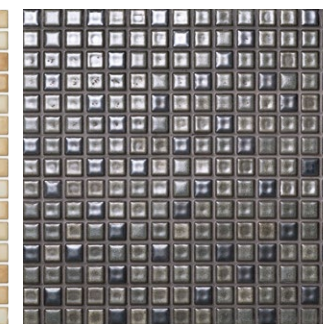
Color



IM-20P1/KLG-1



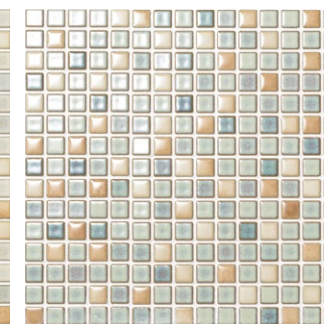
IM-20P1/KLG-2



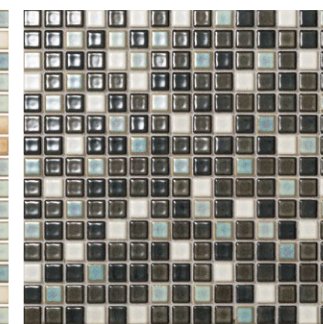
IM-20P1/KLG-3



IM-20P1/KLG-11



IM-20P1/KLG-12

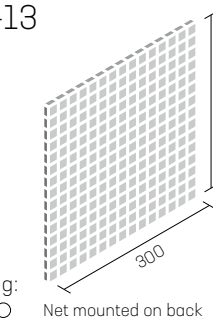


IM-20P1/KLG-13

IM-20P1/KLG-1~KLG-13

- Size/pc : 17.5x17.5 mm
- Size/sht : 300x300 mm
- Thickness : 6 mm
- Quantity/sqm : 11.5 shts
- Quantity/ctn : 18 shts
- Weight/ctn : 16.5 kg

Installation Material and grouting:
 Adhesive O Mortar X Grouting O





FORMAT-MIX

Color

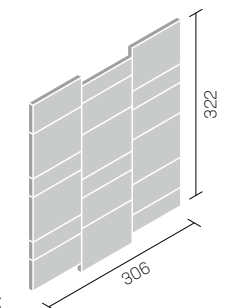


YM-FORM/WH-MIX

YM-FORM/BL-MIX

YM-FORM/WH-MIX, BL-MIX

- Size/pc : 100×30 mm
100×50 mm
100×75 mm
- Size/sht : 306×322 mm
- Thickness : 7mm, 9.5mm Mix
- Quantity/sqm : 10.2 shts
- Quantity/ctn : 10 shts
- Weight/ctn : 15 kg



Installation Material and grouting:
Adhesive O Mortar X Grouting X*

*Designed for open joint installation. But grouting is recommended for bathroom wall installation to avoid joints from being stained or smelling unpleasant.



RHYTHMIC II

Color



HAL-20B/RYS-1



HAL-20B/RYS-2

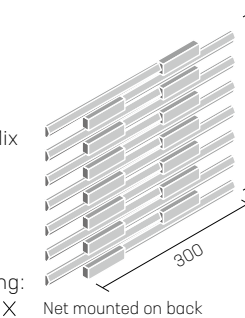


HAL-20B/RYS-3

HAL-20B/RYS-1~RYS-3

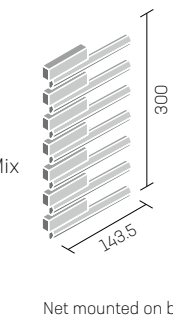
- Size/pc : 222.5×19.5 mm
70.5×19.5 mm
- Size/sht : 300×300 mm
- Thickness : 10mm, 13mm Mix
- Quantity/sqm : 11.2 shts
- Quantity/ctn : 12 shts
- Weight/ctn : 21.1 kg

Installation Material and grouting:
Adhesive ○ Mortar X Grouting X



Corner Tile HAL-C/RYS-1~RYS-3

- Size/pc : 141.5×19.5 mm
70.5×19.5 mm
- Size/sht : 143.5×300 mm
- Thickness : 10 mm, 13 mm Mix
- Quantity/m : 6.7 shts
- Quantity/ctn : 24 shts
- Weight/ctn : 15.8 kg

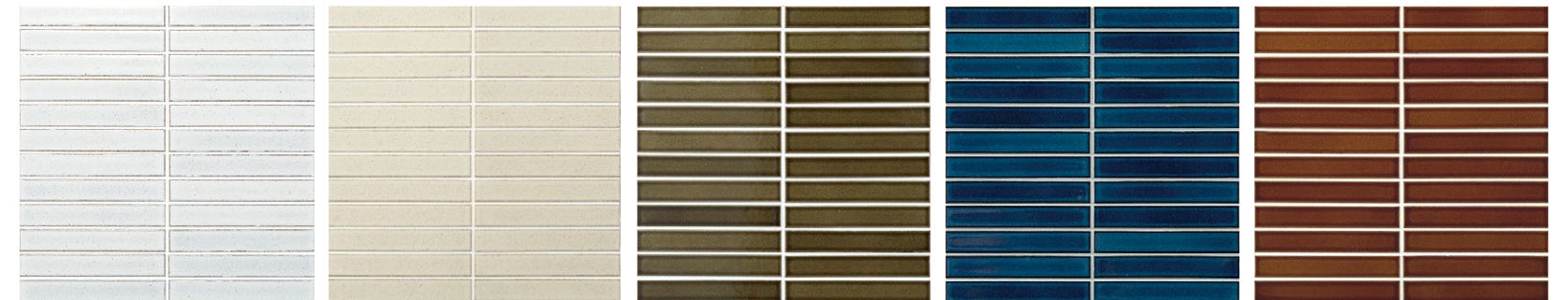




BIYUSAI

Color

[Border]



IM-1525P1/BYA-1

IM-1525P1/BYA-2

IM-1525P1/BYA-3

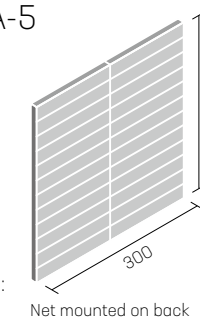
IM-1525P1/BYA-4

IM-1525P1/BYA-5

IM-1525P1/BYA-1~BYA-5

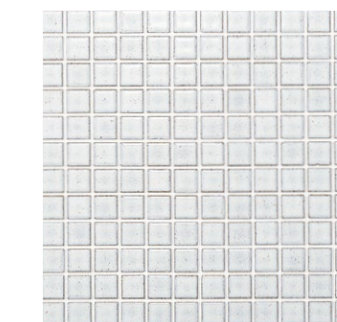
- Size/pc : 147×22 mm
- Size/sht : 300×300 mm
- Thickness : 7 mm
- Quantity/sqm : 11.5 shts
- Quantity/ctn : 16 shts
- Weight/ctn : 20 kg

Installation Material and grouting:
Adhesive ○ Mortar X Grouting ○



Dimensions

[25mm]



IM-25P1/BYA-1

IM-25P1/BYA-1~BYA-5

- Size/pc : 22.5×22.5 mm
- Size/sht : 300×300 mm
- Thickness : 7 mm
- Quantity/sqm : 11.5 shts
- Quantity/ctn : 16 shts
- Weight/ctn : 17.9 kg

[50mm]



IM-50P1/BYA-1

IM-50P1/BYA-1~BYA-5

- Size/pc : 47×47 mm
- Size/sht : 300×300 mm
- Thickness : 7 mm
- Quantity/sqm : 11.5 shts
- Quantity/ctn : 16 shts
- Weight/ctn : 19.5 kg

[100mm]



IM-100P1/BYA-1

IM-100P1/BYA-1~BYA-5

- Size/pc : 97×97 mm
- Size/sht : 300×300 mm
- Thickness : 7 mm
- Quantity/sqm : 11.5 shts
- Quantity/ctn : 16 shts
- Weight/ctn : 20.8 kg

IM-25P1/BYA-4
IM-100P1/BYA-4

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https://www.instagram.com/inaxjtw_official/



JTW Pinterest site
https://www.pinterest.jp/inax_jtw/pins/

"Letting flowers live," Japan's very own aesthetic expression is practiced by Naoki Sasaki through kado, or flower arrangement. The sensitivity to encapsulate natural beauty aligns with the provenance of INAX tile. Our encounter and accord led to the co-creation of imagery expressed in this brochure.

Floral Artist **Naoki Sasaki**

Sasaki was born in Komono-cho, Mie Prefecture in 1967. Taking over his family's flower shop at the age of 23, he has been arranging flowers to his own style ever since. Sasaki has received awards not only in Japan but also overseas, including Belgium, Australia, and Singapore, and has gained international recognition for his work. He crafted creative, spatial floral decorations through which he was able to express Japanese beauty with flowers at the G8 Hokkaido Toyako Summit, APEC Japan 2010, and the G7 Ise-Shima Summit. Sasaki is Japan's leading floral artist who actively holds numerous installations and workshops in Japan and overseas.

Photograph by **Kohei Kishi**

Cover, P2-3, P6-7, P8, P10, P12, P14, P16, P18, P20, P22-23, P24, P26, P28, P30, P32, P34, P36, P38, P40, P42

Version 2.0
Published on December 17, 2021
LIXIL Corporation

Printed in Japan
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